

Otto Zitmanis

Tegemist on korraliku ekspressiivses laadis teostatud maaliga, mis ei paita vaataja silmi, vaid pigem kriibib neid. On selge, et taolisi maale ei tehta ilutsemiseks, vaid ise kogetud painajate väljaelamiseks neist lahtisaamise eesmärgil.

Maalil kujutatud vägivaldne stseen vannitoas toob meelde Peter Greenaway filmi „Drowning by Numbers”, kus naised uputasid osalt kättemaksuks, aga osalt ka ajaviiteks mehi. Siin on tegu vastupidise stseeniga, kus mees püüab naist vannivette suruda.

Küllap on Otto naiste käest, kes on teda oma lõbuks ära kasutanud, valusalt vastu näppe saanud ja see maal on nüüd kättemaks.

Kättemaks emale, kes piisavalt ei kallistanud, vanaemale, kes sundis peenraid rohima, suurele õele, kes talle sinepit saia peale pani, kurjale kooliõpetajale ja lugematutele tänamatutele pruutidele ning pruudikandidaatidele.

Sedasorti virtuaalne, kunstilises vormis avalduv enese väljaelamine on teraapiline, aidates vabastada negatiivset energiat, kuid olles seejuures ümbritsevatele inimestele ohutu.

Jah, ta võib ju väita, et see ei ole üldse nii, et tal on naistega suurepärased suhted ja tegemist on kunstilise üldistuse või lausa

ühiskonnakriitikaga, aga keegi ei usu teda, sest nii valusaid pilte saab teha vaid isiklike läbielamiste pinnalt.

Mari Kartau

Otto Zitmanis

This is a proper expressionist painting that is not easy on the eye. It's clear that paintings like these are not made for showing off, but to exorcize personal demons.

The violent bathroom scene depicted reminds me of Peter Greenaway's film *Drowning by Numbers* where women drown their husbands out of revenge, but also out of boredom. Here we have an opposite situation with a man trying to drown a woman in a bath.

Perhaps Otto has been spurned and used by women and this painting is his way of taking revenge. Revenge on his mother for not showing enough affection, on his grandmother for making him weed the garden, on his big sister for spreading mustard on his sandwich, on his mean teacher and on his countless girlfriends and objects of interest.

This kind of virtual and artistic self expression is therapeutic and helps release negative energy in a safe and acceptable way. Yes, he may say that it's not like this at all, that his relationships with women are great and this here is an artistic generalization or social critique. But no one will believe this, because pictures this painful can only come out of personal experiences.

Mari Kartau